BADER ALQAHTANI

COMBAT DESIGNER / ENEMY DESIGNEF

lin www.linkedin.com/in/BaderKQ

WORK EXPERIENCE

www.BaderAlQahtaniPortfolio.com

BaderAlQahtani.Design@gmail.com

SKILLS



COMBAT DESIGN



ENEMY DESIGN



INREAL ENGINES



PYTHON







COMBAT DESIGNER\\ STUDIO PIXANOH LLC (NDA)

Indie Studio comprised of AAA talent from Bethesda, Riot Games, and Activision Blizzard developing a stylized isometric action game releasing on the Nintendo Switch and PS5. Responsible for implementing and designing compelling and engaging combat loops using Unreal Engine.

- Contributed to character design, enemy behavior, and core gameplay mechanics to help produce cohesive encounters and systems.
- Collaborated with senior designers to build, test, and tune new combat behavior.
- Provided frame data documentation to animators on key attacks and abilities to support their work.
- **Communicated** design goals to programming to create new game functions and design tools.

PROJECTS

COMBAT & ENEMY DESIGNER \\ ANCHORS DEEP

Owned the design and implementation of core ability, melee combat mechanics, and enemy AI. Collaborated with narrative and level designers to craft compelling encounters and interactions in gameplay.

- Implemented and prototyped attacks by adjusting startup, active, and recovery frames.
- Designed and scripted enemy AI attack patterns and movement behaviors for the Tanker, Sniper, and Sailors using Unreal Engine Blueprint.
- Greyboxed levels using UE BSP editor, creating battle spaces to allow players to navigate the combat system against enemies.
- Scripted all enemy encounters and developed a tool for level designers to place grappling platforms across all levels.

COMBAT & ENEMY DESIGNER \\ DRAGON BALL DEMON BREAKER

Responsible for the design and implementation of the main character's sword and melee battle styles, as well as enemy archetype behaviors. Featured in GameInformer, GameRant, and others.

- Designed key combat mechanics such as aerial attacks and super attacks.
- Balanced all of Trunks' Ki-Blast abilities, including his melee mode, sword mode, and Super Saiyan transformation, using Google Sheets.
- Designed an AI behavior tree with lead programmer which decides intervals of attacking, distance between enemy teammates, and aggression in combat.
- **Documented and recorded** all playtesting sessions, integrating feedback into design.

COMBAT & ENEMY DESIGNER \\ EMBER POINT

Led the implementation and design of melee combat mechanics, gunplay and enemy AI.

- Prototyped a system that detects the direction of player attacks for responsive directional enemy hit reactions.
- Designed and developed stasis grenade (slows down time) and shock gun from concept to completion.
- **Collaborated with level designers** to develop a tool that allows players to push objects using the shock gun.

EDUCATION

New York University -- May 2023



2020 - 2021

2022 - 2023

2021 - 2022